

Kaz

Born

1967 Tokyo, Japan

Education

1998-2001 BA (Hons) Fine Art, Goldsmiths College, University of London
1997-1998 BTEC Foundation in Art and Design, Middlesex University
1986-1989 BSc (Hons) Economics & Geography, University College London

Solo exhibitions

2009.09/10 *multiplicity*
Kingsgate Gallery, London
2007.04/05 *moving still*
Kingsgate Gallery, London
2006.02/03 *UK 06*
Gallery AO, Kobe, Japan
2006.02 *UK 06*
Kaede Gallery, Osaka, Japan
2006.01 *UK 06*
Gallery Suzuki, Kyoto, Japan
1998.07 *Forever Changing*
Whitestone Pond, London
1997.09 *True Natural Beauty*
Daiwa Foundation, London

Other exhibitions

2012.01 *Fig. 4: Time Capsules and Conditions of Now*
David Roberts Art Foundation, London
2011.11 *Transpirings*
Kingsgate Gallery, London
2011.05~06 *Transit*
Text Festival, Bury, UK
2010.11 *Curioser and curioser*
The Old Vic Tunnels, London
2010.03 *daumenkino-thumbcinema*
bookartbookshop, London
2010.01 *Global Perspectives: Art 2010 Annual Preview Exhibition*
Broadway Gallery, New York, USA
2009.06~11 *Works on Paper, A Global Perspective*
NY Arts Venice Pavilion, Venice, Italy
2008.07 *Drawings*
Peacock Projects, London
2006.12 *Comment? 1*
Kingsgate Gallery, London
2005.04/05 *Illumination*
Fordham, London (also curated)
2004.12 *Masters Mystery Arts Show*
Art Basel, Miami, USA
2004.08 *Helsinki in the Park*
Arts Pavilion, Mile End Park, London
2004.03 *La Vacanza*
Alanda Arts Contemporanea, Carrara, Italy
2003.05 *Days of Art and Love*
Odense, Denmark
2003.04 *Contingent*
City Radio Cars, London
2002.07 *Yourself - Autoritratto*
Sesto Senso, Bologna, Italy

- 2002.02 *Undertow*
1-5 Crucifix Lane, London (also curated)
- 2002.01 *Undertow@agnes b.*
agnes b. shops, London (also curated)
- 2001.09 *Politics & Justice*
Spazio EDGE, Modena, Italy
- 2001.08 *Seriously... Photography 3*
The Collection, London
- 2001.06 *SUK*
Sesto Senso, Bologna, Italy
- 2001.03 *Hit & Run UK*
Old Seager Distillery, London
- 2000.07 *Summer Agglutinate 2*
291 Gallery, London
- 2000.06 *extrasensory*
291 Gallery, London
- 2000.06 *Summer Agglutinate 1*
291 Gallery, London
- 1999.09 *Transformations Festival*
Bullet Space, New York
- 1999.09 *Portobello Film Festival 1999*
London
- 1998.10 *Dutch Pot*
Subterania, London
- 1998.08 *Portobello Film Festival 1998*
London

Selected press/bibliography

- 2012.01 *Time Capsule and Conditions of Now*
Contributor, Published by Vision Forum London, UK
- 2010.11 *Joining the Dots, Artesian, No.3*
Contributor, Published by Go Together Press, UK
- 2008.09 *PILOT: 'questions book no.3'*
Contributor, Published by PILOT, UK
- 2006.03 *Letter from Gallery Suzuki: World of contemporary art - Kaz*
by Haruki Nagano, Ranjo, Issue No.21, Japan
- 2006.01 *Review of UK 06*
by Hiroshi Otagaki, Kyoto Shimbun, Japan
- 2006.01 *UK 06, catalogue*
by Rikke Hansen
- 2005.04 *Preview of Illumination*
by Hephzibah Anderson, Metro News (Evening Standard), UK
- 2005.04 *Illumination, catalogue*
Trac[k]ing the Thresholds: Dichotomies of Self & Other/Light & Dark
by Roy Exley
- 2001.08 *Review of Seriously Photography*
by Mark Currah, Time Out
- 2001 *Overcoming the Complex*
by Stefano Pasquini, Collezioni EDGE, Italy
- 2001.06 *Catatonic London*
by Stefano Pasquini, NY Arts, Vol.6 No.6, USA
- 2001.05 *Review of Hit & Run UK*
by Len Horsey, a-n magazine, UK
- 2000.10 *The Artist as a Nomad*
by Stefano Pasquini, NY Arts, Vol.5 No.10, USA