

Kaz

Born 1967 in Tokyo, Japan

Lives and works in London and Tokyo

Education

1998-2001	BA (Hons) Fine Art, Goldsmiths College, University of London
1997-1998	BTEC Foundation in Art and Design, Middlesex University
1986-1989	BSc (Hons) Economics & Geography, University College London

Solo exhibitions

2020.02	<i>diary</i> tadpole-lab, Tokyo
2019.02	<i>between the lines</i> tadpole-lab, Tokyo
2017.02/03	<i>crossroad</i> tadpole-lab, Tokyo
2016.02	<i>Still I Move</i> Kosmos Lane Studio & Gallery, Tokyo
2013.06	<i>floating world – part 2</i> Kingsgate Project Space, London
2013.06	<i>floating world – part 1</i> Kingsgate Project Space, London
2009.09/10	<i>multiplicity</i> Kingsgate Gallery, London
2007.04/05	<i>moving still</i> Kingsgate Gallery, London
2006.02/03	<i>UK 06</i> Gallery AO, Kobe, Japan
2006.02	<i>UK 06</i> Kaede Gallery, Osaka, Japan
2006.01	<i>UK 06</i> Gallery Suzuki, Kyoto, Japan
1998.07	<i>Forever Changing</i> Whitestone Pond, London
1997.09	<i>True Natural Beauty</i> Daiwa Foundation, London

Other exhibitions

2018.12~2019.01	<i>Pacific Breeze</i> White Conduit Projects, London
2018.10~11	<i>Visions in the Nunnery, Programme 2</i> Nunnery Gallery, London
2018.03	<i>ima (also curated)</i> tadpole-lab, Tokyo
2017.09	<i>Piece of Japan</i> White Conduit Projects, London
2017.07	<i>Half Hundred Swing Show – Homage to Joseph Cornell</i> Gallery AO, Kobe, Japan
2016.03	<i>Dialogue with Fukushima '16</i>

2015/11 Kosmos Lane Studio & Gallery, Tokyo
Umwelt

2015.09/10 Darwin Room, Tokyo, Japan
absolute now (also curated)
 Atsukobarouh, Tokyo, Japan

2013.07 *floating world – part 3, with Stefano W. Pasquini (also curated)*
 Kingsgate Project Space, London

2013.07 *General title given by myself: SE Barnet*
 Five Years, London

2012.07 *No Now!*
 Space Station 65, London

2012.01 *Fig. 4: Time Capsules and Conditions of Now*
 David Roberts Art Foundation, London

2011.11 *Transpirings (also curated)*
 Kingsgate Project Space, London

2011.06 *LÜNA Table Discussion (performance with Vision Forum London)*
 Spike Island, Bristol, UK

2011.05~06 *Transit*
 Text Festival, Bury, UK

2010.11 *Curioser and curioser*
 The Old Vic Tunnels, London

2010.03 *daumenkino–thumbcinema*
 bookartbookshop, London

2010.01 *Global Perspectives: Art 2010 Annual Preview Exhibition*
 Broadway Gallery, New York, USA

2009.06~11 *Works on Paper, A Global Perspective*
 NY Arts Venice Pavilion, Venice, Italy

2008.07 *Drawings*
 Peacock Projects, London

2007.1 *Comment? 2*
 Kingsgate Gallery, London (*curation only, with Karen Mirza*)

2006.12 *Comment? 1*
 Kingsgate Gallery, London

2005.04~05 *Illumination*
 Fordham, London (*also curated*)

2004.12 *Masters Mystery Arts Show*
 Art Basel, Miami, USA

2004.08 *Helsinki in the Park*
 Arts Pavilion, Mile End Park, London

2004.03 *La Vacanza*
 Alanda Arts Contemporanea, Carrara, Italy

2003.05 *Days of Art and Love*
 Odense, Denmark

2003.04 *Contingent*
 City Radio Cars, London

2002.07 *Yourself - Autoritratto*
 Sesto Senso, Bologna, Italy

2002.02 *Undertow*
 1-5 Crucifix Lane, London (*also curated*)

2002.01 *Undertow@agnes b.*

- agnes b. shops, London (*also curated*)
- 2001.09 *Politics & Justice*
Spazio EDGE, Modena, Italy
- 2001.08 *Seriously... Photography 3*
The Collection, London
- 2001.06 *SUK*
Sesto Senso, Bologna, Italy
- 2001.03 *Hit & Run UK*
Old Seager Distillery, London
- 2000.07 *Summer Agglutinate 2*
291 Gallery, London
- 2000.06 *extrasensory*
291 Gallery, London
- 2000.06 *Summer Agglutinate 1*
291 Gallery, London
- 1999.09 *Transformations Festival*
Bullet Space, New York
- 1999.09 *Portobello Film Festival 1999*
London
- 1998.10 *Dutch Pot*
Subterania, London
- 1998.08 *Portobello Film Festival 1998*
London

Selected press/bibliography

- 2017.04 *Divergence from Reality*
by Masashi Ogura, Gekkan Gallery, Issue No.384, Japan
- 2012.01 *Time Capsule and Conditions of Now*
Contributor, Published by Vision Forum London, UK
- 2010.11 *Joining the Dots, Artesian, No.3*
Contributor, Published by Go Together Press, UK
- 2008.09 *PILOT: 'questions book no.3'*
Contributor, Published by PILOT, UK
- 2006.03 *Letter from Gallery Suzuki: World of contemporary art - Kaz*
by Haruki Nagano, Ranjo, Issue No.21, Japan
- 2006.01 *Review of UK 06*
by Hiroshi Otagaki, Kyoto Shimbun, Japan
- 2006.01 *UK 06, catalogue*
by Rikke Hansen
- 2005.04 *Preview of Illumination*
by Hephzibah Anderson, Metro News (Evening Standard), UK
- 2005.04 *Illumination, catalogue*
Trac[k]ing the Thresholds: Dichotomies of Self & Other/Light & Dark
by Roy Exley
- 2001.08 *Review of Seriously Photography*
by Mark Currah, Time Out London
- 2001 *Overcoming the Complex*
by Stefano Pasquini, Collezioni EDGE, Italy
- 2001.06 *Catatonic London*
by Stefano Pasquini, NY Arts, Vol.6 No.6, USA

- 2001.05 Review of Hit & Run UK
by Len Horsey, a-n magazine, UK
- 2000.10 *The Artist as a Nomad*
by Stefano Pasquini, NY Arts, Vol.5 No.10, USA