

Kaz

Website: kaznet.org

Born

Born 1967 in Tokyo, Japan

Lives and works in London and Tokyo

Education

1998-2001	BA (Hons) Fine Art, Goldsmiths College, University of London
1997-1998	BTEC Foundation in Art and Design, Middlesex University
1986-1989	BSc (Hons) Economics & Geography, University College London

Solo exhibitions

2023.12	<i>Return Journey</i> tadpole-lab, Tokyo
2020.02	<i>diary</i> tadpole-lab, Tokyo
2019.02	<i>between the lines</i> tadpole-lab, Tokyo
2017.02-03	<i>crossroad</i> tadpole-lab, Tokyo
2016.02	<i>Still I Move</i> Kosmos Lane Studio & Gallery, Tokyo
2013.06	<i>floating world – part 2</i> Kingsgate Project Space, London
2013.06	<i>floating world – part 1</i> Kingsgate Project Space, London
2009.09-10	<i>multiplicity</i> Kingsgate Gallery, London
2007.04-05	<i>moving still</i> Kingsgate Gallery, London
2006.02-03	<i>UK 06</i> Gallery AO, Kobe, Japan
2006.02	<i>UK 06</i> Kaede Gallery, Osaka, Japan
2006.01	<i>UK 06</i> Gallery Suzuki, Kyoto, Japan
1998.07	<i>Forever Changing</i> Whitestone Pond, London
1997.09	<i>True Natural Beauty</i> Daiwa Foundation, London

Other exhibitions

2025.11	<i>ProjectionROOM 4</i> , SANDIE MACRAE postROOM, London, UK (screening)
2025.07	<i>4 now (also curated)</i> Danielle Arnaud, London, UK (screening)
2023.10	<i>ProjectionROOM 3</i> , SANDIE MACRAE postROOM, London, UK (screening)
2022.9-11	<i>Demolishing the Former Office Building of Fujio Productions - What Have You Come Here For?</i> Former Building of Fujio Productions, Tokyo, Japan
2022.9-10	<i>postTRUTH</i> postROOM, London, UK

2018.12-2019.01 *Pacific Breeze*
White Conduit Projects, London

2018.10-11 *Visions in the Nunnery, Programme 2*
Nunnery Gallery, London

2018.03 *ima (also curated)*
tadpole-lab, Tokyo

2017.09 *Piece of Japan*
White Conduit Projects, London

2017.07 *Half Hundred Swing Show – Homage to Joseph Cornell*
Gallery AO, Kobe, Japan

2016.03 *Dialogue with Fukushima '16*
Kosmos Lane Studio & Gallery, Tokyo

2015/11 *Umwelt*
Darwin Room, Tokyo, Japan

2015.09-10 *absolute now (also curated)*
Atsukobarouh, Tokyo, Japan

2013.07 *floating world – part 3, with Stefano W. Pasquini (also curated)*
Kingsgate Project Space, London

2013.07 *General title given by myself: SE Barnet*
Five Years, London

2012.07 *No Now!*
Space Station 65, London

2012.01 *Fig. 4: Time Capsules and Conditions of Now*
David Roberts Art Foundation, London

2011.11 *Transpirings (also curated)*
Kingsgate Project Space, London

2011.06 *LUNA Table Discussion (performance with Vision Forum London)*
Spike Island, Bristol, UK

2011.05-06 *Transit*
Text Festival, Bury, UK

2010.11 *Curioser and curioser*
The Old Vic Tunnels, London

2010.03 *daumenkino–thumbcinema*
bookartbookshop, London

2010.01 *Global Perspectives: Art 2010 Annual Preview Exhibition*
Broadway Gallery, New York, USA

2009.06-11 *Works on Paper, A Global Perspective*
NY Arts Venice Pavilion, Venice, Italy

2008.07 *Drawings*
Peacock Projects, London

2007.01 *Comment? 2*
Kingsgate Gallery, London (curation only, with Karen Mirza)

2006.12 *Comment? 1*
Kingsgate Gallery, London

2005.04-05 *Illumination*
Fordham, London (also curated)

2004.12 *Masters Mystery Arts Show*
Art Basel, Miami, USA

2004.08 *Helsinki in the Park*
Arts Pavilion, Mile End Park, London

2004.03 *La Vacanza*
Alanda Arts Contemporanea, Carrara, Italy

2003.05 *Days of Art and Love*
Odense, Denmark

2003.04 *Contingent*
City Radio Cars, London

2002.07 *Yourself - Autoritratto*
Sesto Senso, Bologna, Italy

2002.02	<i>Undertow</i> 1-5 Crucifix Lane, London (also curated)
2002.01	<i>Undertow@agnes b.</i> agnes b. shops, London (also curated)
2001.09	<i>Politics & Justice</i> Spazio EDGE, Modena, Italy
2001.08	<i>Seriously... Photography 3</i> The Collection, London
2001.06	<i>SUK</i> Sesto Senso, Bologna, Italy
2001.03	<i>Hit & Run UK</i> Old Seager Distillery, London
2000.07	<i>Summer Agglutinate 2</i> 291 Gallery, London
2000.06	<i>extrasensory</i> 291 Gallery, London
2000.06	<i>Summer Agglutinate 1</i> 291 Gallery, London
1999.09	<i>Transformations Festival</i> Bullet Space, New York
1999.09	<i>Portobello Film Festival 1999</i> London
1998.10	<i>Dutch Pot</i> Subterania, London
1998.08	<i>Portobello Film Festival 1998</i> London

Selected press/bibliography

2024.09	<i>Absolute Now</i> , TT Journal, issue 7 Contributor, published by Tangible Territory
2024.03	<i>How has Climate Change Affected Your Life?</i> Contributor, a project by Peter Jaeger
2022.10	Review of Demolishing the Former Office Building of Fujio Productions - What Have You Come Here For? by Ryohei Nakajima, pen-online.jp, Japan
2017.04	<i>Divergence from Reality</i> by Masashi Ogura, Gekkan Gallery, Issue No.384, Japan
2012.01	<i>Time Capsule and Conditions of Now</i> Contributor, Published by Vision Forum London, UK
2010.11	<i>Joining the Dots</i> , Artesian, No.3 Contributor, Published by Go Together Press, UK
2008.09	<i>PILOT: 'questions book no.3'</i> Contributor, Published by PILOT, UK
2006.03	<i>Letter from Gallery Suzuki: World of contemporary art - Kaz</i> by Haruki Nagano, Ranjo, Issue No.21, Japan
2006.01	<i>Review of UK 06</i> by Hiroshi Otagaki, Kyoto Shimbun, Japan
2006.01	<i>UK 06</i> , catalogue by Rikke Hansen
2005.04	Preview of Illumination by Hephzibah Anderson, Metro News (Evening Standard), UK
2005.04	<i>illumination</i> , catalogue <i>Trac[k]ing the Thresholds: Dichotomies of Self & Outer/Light & Dark</i> by Roy Exley
2001.08	Review of Seriously Photography by Mark Currah, Time Out London

2001	<i>Overcoming the Complex</i> by Stefano Pasquini, Collezioni EDGE, Italy
2001.06	<i>Catatonic London</i> by Stefano Pasquini, NY Arts, Vol.6 No.6, USA
2001.05	Review of Hit & Run UK by Len Horsey, a-n magazine, UK
2000.10	<i>The Artist as a Nomad</i> by Stefano Pasquini, NY Arts, Vol.5 No.10, USA