

Kaz

Website: kaznet.org

Born

Born 1967 in Tokyo, Japan

Lives and works in London and Tokyo

Education

1998-2001	BA (Hons) Fine Art, Goldsmiths College, University of London
1997-1998	BTEC Foundation in Art and Design, Middlesex University
1986-1989	BSc (Hons) Economics & Geography, University College London

Solo exhibitions

2026.01	<i>time's a revelator</i> tadpole-lab, Tokyo
2023.12	<i>Return Journey</i> tadpole-lab, Tokyo
2020.02	<i>diary</i> tadpole-lab, Tokyo
2019.02	<i>between the lines</i> tadpole-lab, Tokyo
2017.02-03	<i>crossroad</i> tadpole-lab, Tokyo
2016.02	<i>Still I Move</i> Kosmos Lane Studio & Gallery, Tokyo
2013.06	<i>floating world – part 2</i> Kingsgate Project Space, London
2013.06	<i>floating world – part 1</i> Kingsgate Project Space, London
2009.09-10	<i>multiplicity</i> Kingsgate Gallery, London
2007.04-05	<i>moving still</i> Kingsgate Gallery, London
2006.02-03	<i>UK 06</i> Gallery AO, Kobe, Japan
2006.02	<i>UK 06</i> Kaede Gallery, Osaka, Japan
2006.01	<i>UK 06</i> Gallery Suzuki, Kyoto, Japan
1998.07	<i>Forever Changing</i> Whitestone Pond, London
1997.09	<i>True Natural Beauty</i> Daiwa Foundation, London

Other exhibitions

2025.11	<i>ProjectionROOM 4</i> , SANDIE MACRAE postROOM, London, UK (screening)
2025.07	<i>4 now (also curated)</i> Danielle Arnaud, London, UK (screening)
2023.10	<i>ProjectionROOM 3</i> , SANDIE MACRAE postROOM, London, UK (screening)
2022.9-11	<i>Demolishing the Former Office Building of Fujio Productions - What Have You Come Here For?</i> Former Building of Fujio Productions, Tokyo, Japan

2022.9-10	<i>postTRUTH</i> postROOM, London, UK
2018.12-2019.01	<i>Pacific Breeze</i> White Conduit Projects, London
2018.10-11	<i>Visions in the Nunnery, Programme 2</i> Nunnery Gallery, London
2018.03	<i>ima (also curated)</i> tadpole-lab, Tokyo
2017.09	<i>Piece of Japan</i> White Conduit Projects, London
2017.07	<i>Half Hundred Swing Show – Homage to Joseph Cornell</i> Gallery AO, Kobe, Japan
2016.03	<i>Dialogue with Fukushima '16</i> Kosmos Lane Studio & Gallery, Tokyo
2015/11	<i>Umwelt</i> Darwin Room, Tokyo, Japan
2015.09-10	<i>absolute now (also curated)</i> Atsukobarouh, Tokyo, Japan
2013.07	<i>floating world – part 3, with Stefano W. Pasquini (also curated)</i> Kingsgate Project Space, London
2013.07	<i>General title given by myself: SE Barnet</i> Five Years, London
2012.07	<i>No Now!</i> Space Station 65, London
2012.01	<i>Fig. 4: Time Capsules and Conditions of Now</i> David Roberts Art Foundation, London
2011.11	<i>Transpirings (also curated)</i> Kingsgate Project Space, London
2011.06	<i>LUNA Table Discussion (performance with Vision Forum London)</i> Spike Island, Bristol, UK
2011.05-06	<i>Transit</i> Text Festival, Bury, UK
2010.11	<i>Curioser and curioser</i> The Old Vic Tunnels, London
2010.03	<i>daumenkino–thumbcinema</i> bookartbookshop, London
2010.01	<i>Global Perspectives: Art 2010 Annual Preview Exhibition</i> Broadway Gallery, New York, USA
2009.06-11	<i>Works on Paper, A Global Perspective</i> NY Arts Venice Pavilion, Venice, Italy
2008.07	<i>Drawings</i> Peacock Projects, London
2007.01	<i>Comment? 2</i> Kingsgate Gallery, London (curation only, with Karen Mirza)
2006.12	<i>Comment? 1</i> Kingsgate Gallery, London
2005.04-05	<i>Illumination</i> Fordham, London (also curated)
2004.12	<i>Masters Mystery Arts Show</i> Art Basel, Miami, USA
2004.08	<i>Helsinki in the Park</i> Arts Pavilion, Mile End Park, London
2004.03	<i>La Vacanza</i> Alanda Arts Contemporanea, Carrara, Italy
2003.05	<i>Days of Art and Love</i> Odense, Denmark
2003.04	<i>Contingent</i> City Radio Cars, London

2002.07 *Yourself - Autoritratto*
Sesto Senso, Bologna, Italy

2002.02 *Undertow*
1-5 Crucifix Lane, London (also curated)

2002.01 *Undertow@agnes b.*
agnes b. shops, London (also curated)

2001.09 *Politics & Justice*
Spazio EDGE, Modena, Italy

2001.08 *Seriously... Photography 3*
The Collection, London

2001.06 *SUK*
Sesto Senso, Bologna, Italy

2001.03 *Hit & Run UK*
Old Seager Distillery, London

2000.07 *Summer Agglutinate 2*
291 Gallery, London

2000.06 *extrasensory*
291 Gallery, London

2000.06 *Summer Agglutinate 1*
291 Gallery, London

1999.09 *Transformations Festival*
Bullet Space, New York

1999.09 *Portobello Film Festival 1999*
London

1998.10 *Dutch Pot*
Subterania, London

1998.08 *Portobello Film Festival 1998*
London

Selected press/bibliography

2024.09 *Absolute Now*, TT Journal, issue 7
Contributor, published by Tangible Territory

2024.03 *How has Climate Change Affected Your Life?*
Contributor, a project by Peter Jaeger

2022.10 Review of Demolishing the Former Office Building of Fujio Productions -
What Have You Come Here For?
by Ryohei Nakajima, pen-online.jp, Japan

2017.04 *Divergence from Reality*
by Masashi Ogura, Gekkan Gallery, Issue No.384, Japan

2012.01 *Time Capsule and Conditions of Now*
Contributor, Published by Vision Forum London, UK

2010.11 *Joining the Dots*, Artesian, No.3
Contributor, Published by Go Together Press, UK

2008.09 *PILOT: 'questions book no.3'*
Contributor, Published by PILOT, UK

2006.03 *Letter from Gallery Suzuki: World of contemporary art - Kaz*
by Haruki Nagano, Ranjo, Issue No.21, Japan

2006.01 *Review of UK 06*
by Hiroshi Otagaki, Kyoto Shimbun, Japan

2006.01 *UK 06*, catalogue
by Rikke Hansen

2005.04 Preview of Illumination
by Hephzibah Anderson, Metro News (Evening Standard), UK

2005.04 *illumination*, catalogue
Trac[k]ing the Thresholds: Dichotomies of Self & Outer/Light & Dark
by Roy Exley

2001.08	Review of Seriously Photography by Mark Currah, Time Out London
2001	<i>Overcoming the Complex</i> by Stefano Pasquini, Collezioni EDGE, Italy
2001.06	<i>Catatonic London</i> by Stefano Pasquini, NY Arts, Vol.6 No.6, USA
2001.05	Review of Hit & Run UK by Len Horsey, a-n magazine, UK
2000.10	<i>The Artist as a Nomad</i> by Stefano Pasquini, NY Arts, Vol.5 No.10, USA