

# Kaz

Website: kaznet.org

## Born

Born 1967 in Tokyo, Japan  
Lives and works in London and Tokyo

## Education

1998-2001 BA (Hons) Fine Art, Goldsmiths College, University of London  
1997-1998 BTEC Foundation in Art and Design, Middlesex University  
1986-1989 BSc (Hons) Economics & Geography, University College London

## Solo exhibitions

2026.01 *time's a revelator*  
tadpole-lab, Tokyo  
2023.12 *Return Journey*  
tadpole-lab, Tokyo  
2020.02 *diary*  
tadpole-lab, Tokyo  
2019.02 *between the lines*  
tadpole-lab, Tokyo  
2017.02-03 *crossroad*  
tadpole-lab, Tokyo  
2016.02 *Still I Move*  
Kosmos Lane Studio & Gallery, Tokyo  
2013.06 *floating world – part 2*  
Kingsgate Project Space, London  
2013.06 *floating world – part 1*  
Kingsgate Project Space, London  
2009.09-10 *multiplicity*  
Kingsgate Gallery, London  
2007.04-05 *moving still*  
Kingsgate Gallery, London  
2006.02-03 *UK 06*  
Gallery AO, Kobe, Japan  
2006.02 *UK 06*  
Kaede Gallery, Osaka, Japan  
2006.01 *UK 06*  
Gallery Suzuki, Kyoto, Japan  
1998.07 *Forever Changing*  
Whitestone Pond, London  
1997.09 *True Natural Beauty*  
Daiwa Foundation, London

## Other exhibitions

2025.11 *ProjectionROOM 4*,  
SANDIE MACRAE postROOM, London, UK (screening)  
2025.07 *4 now (also curated)*  
Danielle Arnaud, London, UK (screening)  
2023.10 *ProjectionROOM 3*,  
SANDIE MACRAE postROOM, London, UK (screening)  
2022.9-11 *Demolishing the Former Office Building of Fujio Productions - What Have You Come Here For?*  
Former Building of Fujio Productions, Tokyo, Japan

2022.9-10	<i>postTRUTH</i> postROOM, London, UK
2018.12-2019.01	<i>Pacific Breeze</i> White Conduit Projects, London
2018.10-11	<i>Visions in the Nunnery, Programme 2</i> Nunnery Gallery, London
2018.03	<i>ima (also curated)</i> tadpole-lab, Tokyo
2017.09	<i>Piece of Japan</i> White Conduit Projects, London
2017.07	<i>Half Hundred Swing Show – Homage to Joseph Cornell</i> Gallery AO, Kobe, Japan
2016.03	<i>Dialogue with Fukushima '16</i> Kosmos Lane Studio & Gallery, Tokyo
2015/11	<i>Umwelt</i> Darwin Room, Tokyo, Japan
2015.09-10	<i>absolute now (also curated)</i> Atsukobarouh, Tokyo, Japan
2013.07	<i>floating world – part 3, with Stefano W. Pasquini (also curated)</i> Kingsgate Project Space, London
2013.07	<i>General title given by myself: SE Barnet</i> Five Years, London
2012.07	<i>No Now!</i> Space Station 65, London
2012.01	<i>Fig. 4: Time Capsules and Conditions of Now</i> David Roberts Art Foundation, London
2011.11	<i>Transpirings (also curated)</i> Kingsgate Project Space, London
2011.06	<i>LÜNA Table Discussion (performance with Vision Forum London)</i> Spike Island, Bristol, UK
2011.05-06	<i>Transit</i> Text Festival, Bury, UK
2010.11	<i>Curioser and curioser</i> The Old Vic Tunnels, London
2010.03	<i>daumenkino–thumbcinema</i> bookartbookshop, London
2010.01	<i>Global Perspectives: Art 2010 Annual Preview Exhibition</i> Broadway Gallery, New York, USA
2009.06-11	<i>Works on Paper, A Global Perspective</i> NY Arts Venice Pavilion, Venice, Italy
2008.07	<i>Drawings</i> Peacock Projects, London
2007.01	<i>Comment? 2</i> Kingsgate Gallery, London ( <i>curation only, with Karen Mirza</i> )
2006.12	<i>Comment? 1</i> Kingsgate Gallery, London
2005.04-05	<i>Illumination</i> Fordham, London ( <i>also curated</i> )
2004.12	<i>Masters Mystery Arts Show</i> Art Basel, Miami, USA
2004.08	<i>Helsinki in the Park</i> Arts Pavilion, Mile End Park, London
2004.03	<i>La Vacanza</i> Alanda Arts Contemporanea, Carrara, Italy
2003.05	<i>Days of Art and Love</i> Odense, Denmark
2003.04	<i>Contingent</i> City Radio Cars, London

2002.07	<i>Yourself - Autoritratto</i> Sesto Senso, Bologna, Italy
2002.02	<i>Undertow</i> 1-5 Crucifix Lane, London ( <i>also curated</i> )
2002.01	<i>Undertow@agnes b.</i> agnes b. shops, London ( <i>also curated</i> )
2001.09	<i>Politics &amp; Justice</i> Spazio EDGE, Modena, Italy
2001.08	<i>Seriously... Photography 3</i> The Collection, London
2001.06	<i>SUK</i> Sesto Senso, Bologna, Italy
2001.03	<i>Hit &amp; Run UK</i> Old Seager Distillery, London
2000.07	<i>Summer Aglutinate 2</i> 291 Gallery, London
2000.06	<i>extrasensory</i> 291 Gallery, London
2000.06	<i>Summer Aglutinate 1</i> 291 Gallery, London
1999.09	<i>Transformations Festival</i> Bullet Space, New York
1999.09	<i>Portobello Film Festival 1999</i> London
1998.10	<i>Dutch Pot</i> Subterania, London
1998.08	<i>Portobello Film Festival 1998</i> London

## Selected press/bibliography

2024.09	<i>Absolute Now</i> , TT Journal, issue 7 Contributor, published by Tangible Territory
2024.03	<i>How has Climate Change Affected Your Life?</i> Contributor, a project by Peter Jaeger
2022.10	Review of Demolishing the Former Office Building of Fujio Productions - What Have You Come Here For? by Ryohei Nakajima, pen-online.jp, Japan
2017.04	<i>Divergence from Reality</i> by Masashi Ogura, Gekkan Gallery, Issue No.384, Japan
2012.01	<i>Time Capsule and Conditions of Now</i> Contributor, Published by Vision Forum London, UK
2010.11	<i>Joining the Dots</i> , Artesian, No.3 Contributor, Published by Go Together Press, UK
2008.09	<i>PILOT: 'questions book no.3'</i> Contributor, Published by PILOT, UK
2006.03	<i>Letter from Gallery Suzuki: World of contemporary art - Kaz</i> by Haruki Nagano, Ranjo, Issue No.21, Japan
2006.01	<i>Review of UK 06</i> by Hiroshi Otagaki, Kyoto Shimbun, Japan
2006.01	<i>UK 06</i> , catalogue by Rikke Hansen
2005.04	Preview of Illumination by Hephzibah Anderson, Metro News (Evening Standard), UK
2005.04	<i>illumination</i> , catalogue <i>Trac[k]ing the Thresholds: Dichotomies of Self &amp; Outer/Light &amp; Dark</i> by Roy Exley

2001.08      Review of Seriously Photography  
by Mark Currah, Time Out London

2001      *Overcoming the Complex*  
by Stefano Pasquini, Collezioni EDGE, Italy

2001.06      *Catatonic London*  
by Stefano Pasquini, NY Arts, Vol.6 No.6, USA

2001.05      Review of Hit & Run UK  
by Len Horsey, a-n magazine, UK

2000.10      *The Artist as a Nomad*  
by Stefano Pasquini, NY Arts, Vol.5 No.10, USA